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The Modernist City: An Anthropological Critique of ...

Buy [(The Modernist City: Architecture, Politics and Society in Brasilia)] [Author: James Holston] published on (September, 1989) by James Holston (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(The Modernist City: Architecture, Politics and Society ...

The utopian design and organization of Brasilia--the modernist new capital of Brazil--were meant to transform Brazilian society. In this sophisticated, pioneering study of Brasilia from its inception in 1957 to the present, James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its ...

The Modernist City : Architecture, Politics and Society in ...

Modernist philosophy aside, the largest critical issue with the Brasília is the very same infrastructure that made it so pioneering. "The original ambition to create a progressive city that would...

60 Years Ago, The Modernist City of Brasília Was Built ...

Architecture Architectural History Social Housing Gropius Corbusier Modernist Architecture Modernism first emerged in the early twentieth century, and by the 1920s, the prominent figures of the movement - Le Corbusier, Walter Gropius, and Ludwig Mies van der Rohe - had established their reputations.

The Rise and Fall of Modernist Architecture - Inquiries ...

Although nowadays architecture tend to orbit around themes that represents neutrality in order to represent a healthier theme or image for the city without supporting any political regime ,it can be certainly maintained that using architecture as a major tool to symbolize power and authority for a society such as Nazi Germany and Rome power is a required and preferred tool in order to keep the legacy of the society or area alive as time passes by as the built environment is a text whose ...

Relationship Between Architecture and Politics

Criterion (ii): Asmara: A Modernist African City, represents an outstanding example of the transposition and materialization of ideas about planning in an African context and were used for functional and segregation purposes. The adaptation to the local context is reflected in the urban layout and functional zoning, and in the architectural forms, which, although expressing a modernist and rationalist idiom, and exploiting modern materials and

techniques, also relied on and borrowed heavily ...

Asmara: A Modernist African City - UNESCO World Heritage ...

Modernism and Politics. Following the global catastrophe of the Second World War, the triumphalist history of modernism began to be challenged. There was mounting evidence that the modernist enterprise was failing. The tenets of the movement, its belief in progress, freedom, and equality, had been sustained from the outset by artists and intellectuals, and embraced by those who reaped the material benefits it brought.

Modernism: Modernism and Politics - Art History Resources

Modernist housing is the result of an era in architecture of soberly optimistic considerations of what humans were capable of, and how they might live together, and the dreams of the period can ...

Modernism in Britain: did it stand the test of time? | Art ...

The alienated modernist self is a product of the big city rather than the countryside or small town. Katherine Mullin describes how an interest in the sensibility associated with the city – often London, but for James Joyce, Dublin – developed from the mid-19th century to the modernist period.

Cities in modernist literature - The British Library

Italy developed an urban plan for the capital of its colony as early as 1913, though it was under Mussolini's fascist government that modern architects built the city into what it is today, earning...

Asmara: A playground of futurist architecture - CNN Style

Astradur Eysteinnsson, *The Concept of Modernism* (1990). Peter Faulkner, ed., *A Modernist Reader* (1986). Briony Fer et al, *Realism, Rationalism, Surrealism: Art Between the Wars* (1993). Desmond Harding, *Writing the City: Urban Visions and Literary Modernism* (2003). Peter Nicholls, *Modernisms* (1995). [Extremely helpful first section on modernist ...

SE2463: Modernism and the City - Cardiff University

Modernity is the cultural experience of contemporary city life and the associated cultural valorisation and celebration of innovation and novelty. It can occur through economic development as cities progress financially; also, it can be imported from other nations and cities that are perceived as "modern".

Effects of Modernity on the City - UKEssays.com

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Modern and postmodern cities - SlideShare

The Kaufmann Desert House, an architectural marvel that helped define the modernist aesthetic of the resort city of Palm Springs, is up for sale at \$25m.

Modernist architectural marvel made famous by Slim Aarons ...

Architecture, Politics, and Identity in Divided Berlin: 2014 Architecture since 1400: 2014 Architecture Walks: The Best Outings Near New York City: 2010 Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern: 2010

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The Modernist City: Architecture, Politics and Society in ...

Modernist architecture, or modernism, is a style that emerged in the early-20th century in response to large-scale changes in both technology and society. It is associated with the function of buildings, approached from an analytical viewpoint, a rational use of materials, the elimination of ornament and decoration, and openness to structural innovation .

Modernist architecture - Designing Buildings Wiki

Modernism is both a philosophical movement and an art movement that arose from broad transformations in Western society during the late 19th and early 20th centuries. The movement reflected a desire for the creation of new forms of art, philosophy, and social organization which reflected the newly emerging industrial world, including features such as urbanization, new technologies, and war.

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